

PREINSTRUMENTAL 1

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|----------|--|--------------------------------|--|
| I-240248 | | G R U P O A | <p style="color: red; font-weight: bold;">LUNES Y MIÉRCOLES</p> <p style="color: red; font-weight: bold;">18,00 A 18,50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240147 | | | |
| I-240284 | | | |
| I-240052 | | | |
| I-240350 | | | |
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| I-240340 | | G R U P O A | <p>MARTES Y JUEVES</p> <p>16,00 A 16,50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240048 | | | |
| I-240324 | | | |
| I-240026 | | | |
| I-240341 | | | |
| I-240043 | | | |
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PREINSTRUMENTAL 2

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| I-240130 | | G R U P O A | <p>MARTES Y JUEVES</p> <p>16.00 A 16.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240124 | | | |
| I-240339 | | | |
| I-240154 | | | |
| I-240153 | | | |
| I-240079 | | | |
| I-240102 | | | |
| I-240327 | | | |
| I-240208 | | | |
| I-240134 | | | |
| | | | |
| | | | |
| I-240348 | | G R U P O B | <p>LUNES Y MIÉRCOLES</p> <p>19.00 A 19.50</p> <p>Prof. R</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240195 | | | |
| I-240194 | | | |
| I-240254 | | | |
| I-240096 | | | |
| I-240201 | | | |
| I-240045 | | | |
| I-240023 | | | |
| I-240311 | | | |
| | | | |
| | | | |
| I-240067 | | G R U P O C | <p>LUNES Y MIÉRCOLES</p> <p>16.00 A 16.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240319 | | | |
| I-240133 | | | |
| I-240177 | | | |
| I-240337 | | | |
| I-240203 | | | |
| I-240306 | | | |
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FORMACIÓN MUSICAL 1

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|----------|--|--------------------------------|---|
| I-240099 | | G R U P O A | <p>MARTES Y JUEVES</p> <p>16.00 A 16.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240167 | | | |
| I-240104 | | | |
| I-240260 | | | |
| I-240261 | | | |
| I-240171 | | | |
| I-240082 | | | |
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| | | | |
| I-240007 | | G R U P O B | <p>LUNES Y MIÉRCOLES</p> <p>17.00 A 17.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240006 | | | |
| I-240009 | | | |
| I-240003 | | | |
| I-240017 | | | |
| I-240259 | | | |
| I-240056 | | | |
| I-240015 | | | |
| I-240055 | | | |
| I-240273 | | | |
| I-240292 | | | |
| | | | |
| I-240262 | | G R U P O C | <p>MARTES Y JUEVES</p> <p>18.00 A 18.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240011 | | | |
| I-240004 | | | |
| I-240217 | | | |
| I-240038 | | | |
| I-240115 | | | |
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FORMACIÓN MUSICAL 2

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|----------|--|--------------------------------|---|
| I-240145 | | G R U P O A | <p>MARTES Y JUEVES</p> <p>18.00 A 18.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240064 | | | |
| I-240061 | | | |
| I-240098 | | | |
| I-240132 | | | |
| I-240313 | | | |
| I-240312 | | | |
| I-240078 | | | |
| I-240005 | | | |
| | | | |
| I-240307 | | G R U P O B | <p>LUNES Y MIÉRCOLES</p> <p>19.00 A 19.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240310 | | | |
| I-240095 | | | |
| I-240127 | | | |
| I-240205 | | | |
| I-240244 | | | |
| I-240276 | | | |
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FORMACIÓN MUSICAL 4

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|----------|--|--------------------------------|---|
| I-240162 | | G R U P O A | <p>MARTES Y JUEVES</p> <p>18.00 A 18.50</p> <p>Prof.</p> <p>Edificio Nuevo G</p> <p>C. Rabindranath Tagore</p> |
| I-240024 | | | |
| I-240288 | | | |
| I-240087 | | | |
| I-240204 | | | |
| I-240289 | | | |
| I-240317 | | | |
| I-240108 | | | |
| I-240281 | | | |
| | | | |
| I-240058 | | G R U P O B | <p>LUNES Y MIÉRCOLES</p> <p>17.00 A 17.50</p> <p>Prof.</p> <p>Guardería G</p> <p>C. Rabindranath Tagore</p> |
| I-240356 | | | |
| I-240139 | | | |
| I-240018 | | | |
| I-240019 | | | |
| I-240074 | | | |
| I-240059 | | | |
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CURSO PREPARACIÓN AL CONSERVATORIO

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|----------|--|--|------------------------|
| I-240114 | | | Horario por determinar |
| I-240176 | | | |
| I-240175 | | | |
| I-240209 | | | |
| I-240050 | | | |
| I-240158 | | | |
| I-240051 | | | |
| I-240263 | | | |
| I-240126 | | | |
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Horario por determinar

Prof.

Guardería G

C. Rabindranath Tagore

MÚSICA DE CÁMARA

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|----------|--|--|------------------------|
| I-240086 | | | Horario por determinar |
| I-240198 | | | |
| I-240224 | | | |
| I-240109 | | | |
| I-240275 | | | |
| I-240027 | | | |
| I-240125 | | | |
| I-240129 | | | |
| I-240136 | | | |
| I-240168 | | | |
| I-240182 | | | |
| I-240232 | | | |
| I-240251 | | | |
| I-240238 | | | |

Horario por determinar

Prof.

Guardería

C. Rabindranath Tagore

BANDA DE FORMACIÓN

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|----------|--|--|------------------------|
| I-240335 | | | Horario por determinar |
| I-240157 | | | |
| I-240093 | | | |
| I-240051 | | | |
| I-240185 | | | |
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Horario por determinar

Prof.

Guardería

C. Rabindranath Tagore

ORQUESTA DE CUERDA

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| I-240014 | | | Horario por determinar Prof. Guardería C. Rabindranath Tagore |
| I-240028 | | | |
| I-240137 | | | |
| I-240155 | | | |
| I-240178 | | | |
| I-240187 | | | |
| I-240199 | | | |
| I-240295 | | | |
| I-240314 | | | |
| I-240318 | | | |
| I-240346 | | | |
| I-240358 | | | |

LENGUAJE MUSICAL ADULTOS

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|----------|--|--|---------------------------------|
| I-240210 | | | Horario por determinar Prof. |
| I-240029 | | | |
| I-240092 | | | |
| I-240094 | | | |
| I-240214 | | | |
| I-240309 | | | |
| I-240335 | | | |
| I-240347 | | | |
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